

Brief information about the project

Name of the project	«Formazione e sviluppo della cultura Italiana in Asia Centrale»
Relevance	Understanding in the study and development of the cultural aspects of modern Italy, which are gaining an increasing role and interest in the countries of Central Asia, is an essential indicator of the relevance of the topic under consideration.
Purpose	to develop and apply a model of the influence and development of the culture of modern Italy in the Central Asian countries and the conditions for its successful implementation.
Objectives	<ul style="list-style-type: none">– based on activity-based, systemic, competence-based and cultural approaches, a model for the study and development of Italian culture in Central Asia will be developed and tested;– to determine the essence, structure and content of Italian culture in Central Asia;– scientific and methodological recommendations have been developed.
Expected and achieved results	<ul style="list-style-type: none">– The degree of elaboration of the research problem has been revealed;– A model of the influence and development of the culture of modern Italy in the Central Asian countries and the conditions for its successful implementation has been developed.
Research team members with their identifiers (Scopus Author ID, Researcher ID, ORCID, if available) and links to relevant profiles	1. Chukubayev E.S., Candidate of Historical Sciences, Acting Associate Professor. ResearcherID – ORCID – https://orcid.org/0000-0001-7000-024X Scopus Author ID – 57131156600
List of publications with links to them	– In development, the project is not completed
Patents	-